

Classical Association Annual Conference 2014
University of Nottingham, 13-16 April 2014

Call for Papers

In 2014 the Annual Conference of the Classical Association will be hosted by the Department of Classics at the University of Nottingham. The dates for the conference are Sunday 13 April to Wednesday 16 April 2014. The conference dinner will be held at Colwick Hall, ancestral home of Lord Byron.

Plenary sessions will be on the theme of the spatial turn, and will feature two papers from up and coming scholars on related topics: 1. 'Space and Narrative: Iteration in art and literature' - Alex Purves (UCLA, author of 'Space and Time in Ancient Greek Narrative', Cambridge 2010) and Katharina Lorenz (Nottingham, author of 'Bilder machen Räume. Mythenbilder in pompeianischen Häusern', Berlin 2008); 2. 'The Ancient City' - Penelope Davies (University of Texas at Austin, author of 'Death and the Emperor', Cambridge 2000) and Kostas Vlassopoulos (Nottingham, author of 'Unthinking the Greek Polis', Cambridge 2007).

We welcome proposals for papers (twenty minutes long followed by discussion) from graduate students, school teachers, academic staff, and others interested in the ancient world, on the topics suggested below, or on any other aspect of the classical world. We are keen to encourage papers from a broad range of perspectives. We are particularly keen to receive proposals for coordinated panels (comprising either three or four papers on any classical theme). We also welcome suggestions for informal round-table discussions; for instance, we propose one on 'Classics, popular culture and recruitment'.

Suggested topics: slavery; drama and its reception; Sparta and the Peloponnese; Greece and the Near East; Late Antiquity; warfare; emotions; liberty and licence in Latin literature; Neo-Latin; Byron and the Classics; visual narrative; dealing with data; travel and professionalism; cognitive approaches to Classics; the intersection between research and teaching.

Please send your title and abstract (no more than 300 words), not later than 31 August 2013 to ca2014@nottingham.ac.uk. Proposals for co-ordinated panels should include an abstract (no more than 300 words) outlining the overall theme of the panel, as well as abstracts for the individual papers within that panel.

We prefer to receive abstracts by email attachment.
www.nottingham.ac.uk/classics

Please note that all delegates, including those giving papers, must pay the conference fee in order to attend the conference. Applicants are advised that the conference fee for attending the whole conference including all meals and accommodation will be comparable with those of the previous conferences (at least £400, with concessions for students and the unwaged). Day rate fees will also be available as well as bursary schemes for teachers, students (both at UK and overseas institutions) and newly-graduated PG students. Details of how to apply for a bursary for this conference will be posted on the CA website in October 2013.